

Trois
Quatuors

pour

Flûte, Violon, Alto
et Violoncelle concertans,

composés par

J. AMON.

Oeuvre 42.

/: 3^{me} oeuvre des Quatuors pour la Flûte: /

N^o 2285

Prix f. 3 1/2 —.

A. OFFENBACH ^s/M,
chez Jean André.

*All^o con spirito.*QUARTETTO
I.

Violino I part of a quartet score, measures 1-28. The music is written in treble clef with a key signature of one sharp (F#). The tempo/mood is marked *All^o con spirito.* The score includes various dynamic markings: *ff*, *p*, *f*, *dot.*, *pp*, and *sf*. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and slurs. A first ending bracket is present at the end of measure 28.

568520
VIOLINO.

70 5

Violino musical score, measures 1-10. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff*, *p*, *f*, and *dot.* (diminuendo). The piece concludes with a double bar line.

Menuetto. $\frac{3}{4}$

Menuetto musical score, measures 11-13. The notation is in treble clef with a key signature of one sharp (F#). The music is in 3/4 time and features a simple, melodic line. The piece concludes with a double bar line.

Trio. $\frac{7}{4}$

Trio musical score, measures 14-16. The notation is in treble clef with a key signature of one sharp (F#). The music is in 7/4 time and features a more complex rhythmic pattern, including eighth and sixteenth notes. The piece concludes with a double bar line.

M. D. C.

M. D. C. musical score, measures 17-19. The notation is in treble clef with a key signature of one sharp (F#). The music features a simple, melodic line. The piece concludes with a double bar line.

4 74

VIOLINO

Larghetto

Musical score for Violino, *Larghetto* section. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked *Larghetto*. The music features various dynamics including *sost.*, *dol.*, *cres.*, *p*, *mf*, and *pp*. There are also markings for *f* and *sf*. The notation includes eighth notes, sixteenth notes, and rests, with some measures containing triplets or quintuplets.

*Rondo
Allegretto*

Musical score for Violino, *Rondo Allegretto* section. The score consists of five staves of music. The tempo is marked *Rondo Allegretto*. The music features various dynamics including *p*, *pp*, *f*, and *dol.*. There are also markings for *tr* (trill) and *sf*. The notation includes eighth notes, sixteenth notes, and rests, with some measures containing triplets or quintuplets.

VIOLINO.

755

A musical score for Violino, consisting of 14 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings include *f*, *ff*, *p*, *mf*, *fz*, and *ff*. Articulation markings include *tr* (trill) and *dot.* (accent). The score is divided into sections: the first section is in a major key, the second section is marked *Minore* (minor) and begins with a key signature change to two flats, and the third section is marked *Maggiore* (major) and begins with a key signature change to one flat. The score concludes with a double bar line.

6 7/8

VIOLINO.

QUARTETTO II. *All^o spiritoso*

Violino. *All^o spiritoso*

Measures 1-28. The score is written for Violino II in a quartet. The key signature has one sharp (F#) and the time signature is 7/8. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Performance markings include *p*, *sfz*, *mf*, *dim.*, *pp*, *f*, *Cres.*, *f*, *mol.*, *sf*, *p*, *pp*, and *sfz*. Fingerings 3, 5, and 6 are indicated in measure 18. The piece concludes with a double bar line in measure 28.

VIOLINO

7

Violino musical score, measures 1-10. The music is in treble clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *dol.* (dolce). A crescendo (*Cres.*) is indicated in measure 6. The piece concludes with a double bar line in measure 10.

Pastorale

Andantino sempre piano.

Violino musical score, measures 11-20. The music is in treble clef with a key signature of one flat (Bb). It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamic markings include *pp* (pianissimo), *f* (forte), and *pp* (pianissimo). A crescendo (*Cres.*) is indicated in measure 12. A decrescendo (*decres.*) is indicated in measure 14. A *ritard.* (ritardando) marking is present in measure 16. A *piu lento, a tempo* marking is present in measure 17. A *Maggiore* marking is present in measure 18. The piece concludes with a double bar line in measure 20.

VIOLINO

Moderato.

Tema

pizz. *arco.* *p*

Var:1.

p

Var:2.

p

Var:3.

p

Var:4.

p

Var:5.

p

Var:6.

p

Var:7.

p

VIOLINO.

9

Var: 8. *staccato.*

perdendosi

All^o vivace

QUARTETTO III.

Solo.

f

f

f

f

f

f

f

f

f

f

VIOLINO

11



VIOLINO.

All^o moderato. pizz.
Fandango
en Rondo

The musical score is written for a violin in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo and style markings are *All^o moderato. pizz.*. The first staff contains a series of eighth notes, starting with a *p* (piano) dynamic. The second staff continues the melody with a *arco* (arco) marking and a *mf* (mezzo-forte) dynamic. The third staff features a repeat sign followed by a series of eighth notes. The fourth staff continues the melody with a *mf* dynamic. The fifth staff features a series of eighth notes with a *mf* dynamic. The sixth staff continues the melody with a *mf* dynamic. The seventh staff features a series of eighth notes with a *mf* dynamic. The eighth staff continues the melody with a *mf* dynamic. The ninth staff features a series of eighth notes with a *mf* dynamic. The tenth staff continues the melody with a *mf* dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The dynamics range from *p* to *mf*. The tempo is marked *All^o moderato*. The style is marked *pizz.* and *arco*. The piece is titled *Fandango en Rondo*.

VIOLINO

13

Violino musical score page 13. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a continuous line across the staves. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *pp* (pianissimo), *rf* (ritardando), *sf* (sforzando), *p* (piano), *pf* (pianoforte), *dol.* (dolce), *piu lento* (piu lento), *Tempo 1^{mo} piu mosso*, and *ff* (fortissimo). The score also includes performance instructions such as *Cres. staccato*, *sost.*, and *Tempo 1^{mo} piu mosso*. The page number 13 is in the top right corner. The page number 2285 is in the bottom right corner.